

Registration Form

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

E-mail: _____

- Yes, I would like my email included in the conference participant directory
- No, please keep my email private.

Area of Interest: _____

Mail completed registration form and workshop fee of \$60 (prior to May 15) or \$70 (after May 15) to:

Max McCoy
Workshop Coordinator
Department of English,
Modern Languages and Journalism
Campus Box 4019
Emporia State University
1200 Commercial
Emporia, KS 66801
620-341-5544

Online information is available at
www.emporia.edu/cgps

Fees may be subject to change by the Kansas Board of Regents

Tallgrass Schedule

Saturday, June 4, 2011

All Saturday and Sunday sessions will be located in White Library. Free parking is available on the west side. Please use the east library entrance.

- 8:30 - Noon **REGISTRATION**
coffee & snacks
- 9:00 - 9:20 **FACULTY GREETING**
announcements
- 9:30 - 10:50 **SATURDAY KEYNOTE**
Gordon Warnock, Authors and Agents
- 11:00 - 11:50 **MORNING SESSION**
Laurie Wagner Buyer, Reading

LUNCH ON YOUR OWN

- 1:30 - 2:50 **AFTERNOON KEYNOTE**
- 3:00 - 3:50 **BREAKOUT SESSIONS**
• Max McCoy, Freelance Life
• A Conversation with Gordon Warnock
- 4:00 - 4:50 **PANEL SESSION**
The Creative Paradox with
Laurie Wagner Buyer,
WC Jameson and Max McCoy
- 5:00 - 5:14 **ANNOUNCEMENTS**
door prizes

DINNER ON YOUR OWN

- 7:00 - 9:00 **Author Book Signing and Entertainment with WC Jameson**
Emporia Arts Council
815 Commercial St.

Sunday, June 5, 2011

- 8:30 - 9:00 **ANNOUNCEMENTS**
critique assignments
- 9:00 - 10:20 **SUNDAY KEYNOTE**
Laurie Wagner Buyer,
Accidental Voices:
A Poetic journey
- 10:30 - 11:50 **MORNING SESSION**
Jim Hoy,
Folklore and Fact:
Writing Nonfiction

LUNCH ON YOUR OWN

- 1:15 - 2:15 **AFTERNOON SESSION**
Amy Sage Webb,
Writing with Prompts
- 2:30-3:30 **BREAKOUT SESSIONS**
• WC Jameson, Words and Music
• Max McCoy, The Hero's Journey
- 3:30 - 4:50 **AFTERNOON SESSION**
WC Jameson, The Keys to
Becoming a Successful Writer
- 5:00 - 5:30 **FACULTY ROUNDTABLE**
Note: Individual conferences for those who submitted material for critiques will be held from 1:30 to 5:00.



The 26th Annual

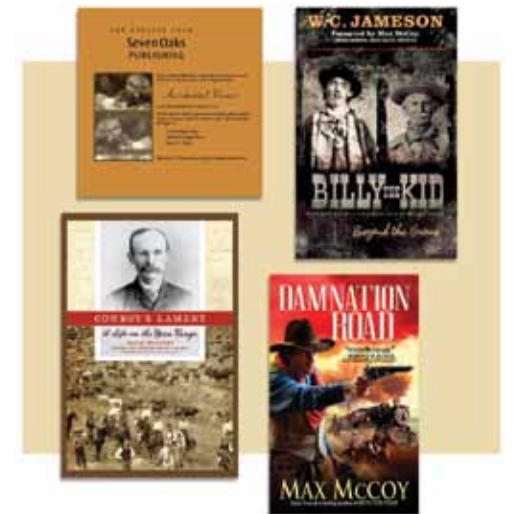
Tallgrass Writing Workshop



presents

The 26th Annual

Tallgrass Writing Workshop



June 4 - 5, 2011

Offered by

Emporia State University's Center for Great Plains Studies
Department of English, Modern Languages and Journalism
College of Liberal Arts and Sciences

&
Sanctioned by the
Western Writers of America, Inc.



The 26th Annual Tallgrass Writing Workshop, brings together award-winning writers who share their experience and knowledge of both the craft and the business of writing. Each year TWW offers growth opportunities for veteran writers while addressing the needs and questions of new writers.

The Tallgrass Writing Workshop has a long history of excellence in serving writers at all stages of career development. In fact, the diversity of participants, including teachers, technical writers, novelists, poets, journalists, historians, and hobbyists, is what gives the workshop attendees such a rich and well-rounded experience.

Workshop Information

Location: Emporia State University, White Library 1st floor.
Free weekend parking is available on the west side of the library. Participants should use the east entrance.

Date: June 4-5, 2011

Fee: The Workshop Fee is \$60 by May 15
or \$70 after May 15

Participants may choose to enroll in one or two hours of college credit. Arrangements for credit and tuition payment will be handled at registration in June. For additional information about college credit options please contact Max McCoy at mmccoy2@emporia.edu or phone 620.341.5544.

Housing: Participants are responsible for their own lodging arrangements. For a list of accommodations in Emporia visit the Convention and Visitor's Bureau website at www.emporiaskschamber.org/

Critique: Participants who would like to have their work critiqued by workshop faculty may do so by submitting writing samples to:

Max McCoy, TWW Writing Sample
Department of English, Box 4019, Emporia State University
1200 Commercial St., Emporia, KS 66801

Samples must be received no later than May 15, 2011, and should not exceed 10 double-spaced pages in length.

Workshop Faculty



Gordon Warnock, Senior Agent with Andrea Hurst Literary Management, combines industry knowledge with a sharp editorial eye and experience as a college-level tutor to provide friendly and respectful aid with polishing manuscripts and book proposals. He frequently participates in conferences and workshops and speaks throughout the community. He is an honors graduate with a B.A. in Creative and Professional Writing.

With a zest for fresh, new writing and a deep love of the classics, Gordon always has his eye out for works which will not only thrive in the current market but will also withstand the test of time, bringing joy to readers for years to come. In that spirit, he seeks to establish involved, long term working relationships with talented and dedicated authors of many genres.

Specific genres Gordon represents include: Memoir, Cookbooks, Political and Current Events, Humor, Career, Self-Help, Pets, Contemporary Commercial Fiction and YA (No vampires, please).

He does not represent: Religious Fiction, Genre Fiction, New Age, Children's, Middle Grade, Collections of Essays, Short Fiction or Poetry.



Amy Sage Webb directs the Creative Writing Program at Emporia State University, where she has served as a professor of writing, literary editing, and American literature since 1996. Webb's writing focuses largely on working-class characters, and draws considerably from the wide variety of jobs she's held and from places she's lived. Most of the short stories in her current fiction manuscript Save Your Own Life take place in Kansas, specifically the Flint Hills region.

In 2005, Webb began serving as national Pedagogy Specialist for Antioch University, Los Angeles, where she conducts workshops in creative writing pedagogy, as well as giving lectures and readings on pedagogy and literature. She has edited several literary journals, including Kansas Quarterly, Hayden's Ferry Review, and Flint Hills Review. She served as managing editor for Bluestem Press and she continues to serve on the editorial board of Woodley Memorial Press. Her poetry and fiction appear in numerous literary journals, such as Fourth River and Clackamas Literary Review. In 2007 she was nominated for the Pushcart Prize.



Max McCoy is an award-winning novelist and journalist. He is best known for his westerns (which have been described as "western noir") and his original *Indiana Jones* adventures.

He won the Spur award in 2008 from the Western Writers of America for his novel, *Hellfire Canyon*. It's the story of a 13-year-old boy and his mother who walk across Missouri during the Civil War and become part of the gang led by Alf Bolin, the notorious Ozark serial killer. "Hellfire Canyon" was also

named a Kansas 2008 Notable Book.

McCoy is the author of seventeen other books, including four original Indiana Jones adventures for LucasFilm and the novelization of Steven Spielberg's epic miniseries, *Into the West*.

His fiction debut, *The Sixth Rider*, about the 1892 raid on Coffeyville's banks by the Dalton Gang, was published by Doubleday and won the Spur/Medicine Pipe Award for Best First Novel by the Western Writers of America.

USA Today has described his writing as "powerful." In addition to westerns and historical fiction, McCoy also writes contemporary adventures. *Publishers Weekly* called his novel, *The Moon Pool*, an "intelligent thriller... tightly drawn characters, a vile villain and a satisfying, thought-provoking conclusion make this a compelling read."

McCoy grew up in Baxter Springs and most of his books are set in Kansas or Missouri. He began his career in journalism at the Pittsburg Morning Sun and writing for pulp magazines such as *True Detective* and *Front-Page Detective*. Most recently, he was the investigative writer for The Joplin Globe. He has won first-place awards in investigative journalism for his stories on serial killers and hate groups.

His latest book is *Damnation Road*, a sequel to *Hellfire Canyon*. McCoy's an assistant professor of journalism at Emporia State University. His newest publication is *The Sixth Rider 20th Anniversary Edition*, a Kindle ebook.



Jim Hoy is a folklorist and native plainsman. He is the author of twelve nonfiction books including, *Flint Hills Cowboys: Tales of the Tallgrass Prairie* (University of Kansas Press, 2006).

Hoy is the director of the Center for Great Plains Studies at ESU, past president of the Kansas State Historical Society, and past chair of the board of trustees at the American Folklife Center at the Library of Congress. His book, *Cowboy's Lament: A Life on the*

Open Range, was published by Texas Tech University Press in 2010.



W.C. Jameson is the award-winning author of sixty-eight books, 1500 articles and essays, 300 songs, and dozens of poems. His prominence as a professional fortune hunter had led to a series of best-selling books as well as consulting with the *Unsolved Mysteries* television show and the

Travel Channel. He served as an advisor for the film, *National Treasure* starring Nicolas Cage and appears in an interview on the DVD. Jameson has written the sound tracks for two PBS documentaries and one feature film. His music has been heard on NPR and he wrote and performed in the musical, "Whatever Happened to the Outlaw, Jesse James?" Jameson has acted in five films and has been interviewed on The History Channel, The Travel Channel, PBS, and *Nightline*. When not working on a book, he tours the country as a speaker, conducting writing workshops and performing his music at folk festivals, concerts, roadhouses, and on television. He lives in Llano, Texas.



Poet, memoirist, and novelist **Laurie Wagner Buyer Jameson** spent over thirty years living in the backwoods and working on remote ranches in the Rocky Mountain West. Now married to renowned author/singer/songwriter/professional treasure hunter W.C. Jameson they reside at Casita de Luz in the small hill country town of Llano, Texas.

Laurie has an MFA in Writing from Goddard College and her freelance articles and photographs have appeared in dozens of

periodicals, journals, reviews, and anthologies. She is the author of five collections of poetry, *Glass-eyed Paint in the Rain*, *Red Colt Canyon*, *Across the High Divide*, *Infinite Possibilities: A Haiku Journal*, and *Accidental Voices*, the novel *Side Canyons*, and two memoirs, *Spring's Edge: A Ranch Wife's Chronicles* and *When I Came West*.

Laurie has received the Beryl Markham Prize for Creative Nonfiction, the Western Writer's of America Spur Award in Poetry, and has twice been named a finalist for the Colorado Book Award and for the Women Writing the West Willa Cather Literary Award.